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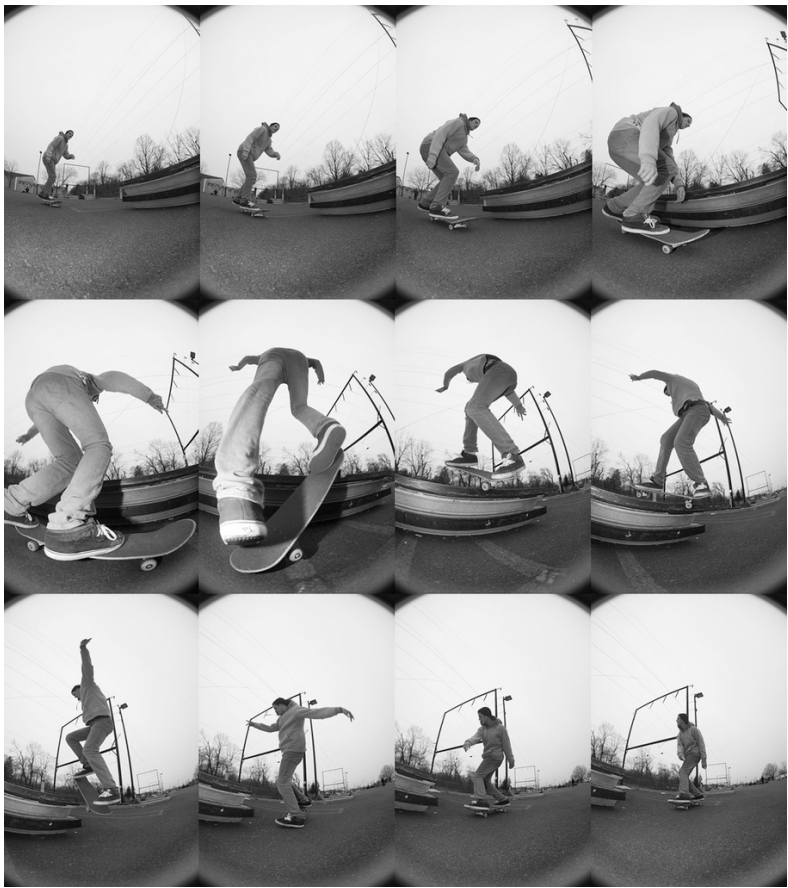
# SKATE JAWN

Issue 5  
February 2011



**JOE  
TOOKMANIAN** UNITED LIP

**5BORONYC**



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## Content

EAST COAST LOVE  
 TRAVIS INTERVIEW  
 VODZILLA  
 MAINE AND SIMPLE  
 CONTEST

cover: Nate Greenwood fs blunt p: Rob Collins  
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**PHOTO ROB COLLINS**



# I can do anything I want on a skateboard

by:  
Brian Dolle



It's fucking cool to say that. Maybe I can't actually do whatever I want, but sometimes I feel like it's pretty close. It was a really special time for me when I realized

that I could learn tricks without really practicing them. Just by thinking about the physics behind them, visualizing them, mentally putting my feet in different positions and

front tail 360 out in the land of  
the rising sun. Brian Dolle.

applying pressure in different ways until I landed the trick. I would lay in bed before I fell asleep and learn tricks. Shit was crazy. The gnarliest thing was probably going out the next day and doing the trick. Like of course I didn't get it first try. I had to practice. Build up the muscles in my ankle to flick a certain way. Fine tune the timing involved. Make sure my feet scraped in the exact right spots of the board. Get my body weight shifted right. But I got the basic motion of the trick right away and with a few hours of trying I landed it. It's been like that with tons of tricks. It's sort of like someone you know who broke his ankle, was out for 4 months, watched a shit ton of skate vids and went out to watch his homies skate all the time. 4 months later, he's back on his board with a bunch of new tricks he never had before. For real? This goes with flat ground, ledges, stairs, rails, banks, and everything else. The raw conceptualization and understanding behind how a trick actually works makes anything possible. I always over think everything all the time. Go rip.

# TOTALLY NECTOR OUT NOW!!! WATCH AT [WWW.TOTALLYNECTOR.COM](http://WWW.TOTALLYNECTOR.COM)







Das Theodore



Kenny Seigefreid  
Heelflip Crook  
p: Chris Lambert

**yo!**

**what up??**

**skatejawnmag@gmail.com**

# MAINE AND SIMPLE



Jimmy Collins Interview  
by Travis Storer  
p: Sam Mckenna

*Jimmy Collins was the mastermind behind the video. It was really cool to see the amount of pride that skaters from Maine have since Maine isn't known for anything other than lobster and blueberries. With harsh winters*

*and limited spots the skaters in this video showcased how skating in Maine goes laid back and never taking it too serious. I was really stoked to see the amount of skaters from Maine in the video.*

*Dave Labbe (Not Dave Crabb), Alex Winslow, Ben Cironi, Dave Green, Jordan Pride, Elias Simonetti all have full parts. Mike Gustafson, Jay Brown, Toebee Parkhurst also had a fair amount of footage as well.*

*Take a half hour, crack a PBR, sit back, and watch a video that's truly about skateboarding. No over the top filming or artsy bullshit, just true Maine street skating.*  
— Travis Storer



**What gave you the motivation to make a skate video with a Maine feel to it?**

I went to school for video production so

I had access to a camera so I just started filming my homies skating. I figured I would just put it in a video at some point.

**How hard was it to be basically the only filmer for the video? Did you kind of want to do it on your own or did it**

**just kind of worked out that way?**

It wasn't really that hard. There were sometimes I wish there was a second filmer to get some second angles on some of the tricks but whatever.

**What were some of the problems you had to overcome while making the video?**

The biggest problem I had was trying to get organized. I shot something like 60 tapes for the video plus the footage that Chris gave me. There was just so much footage and it was a bit overwhelming at times.

**Any favorite parts or certain tricks that blew your mind?**

My favorite clip in the video is the line with Jordan at the medians. I remember filming it and seeing the car and thinking that the line was over but he just went around and I didn't stop filming and it worked out.



**I know there must of been some pressure behind all of it this was the most hyped up video for a while, Did you start getting the “Madness” during the filming/ Editing?**

Was there a lot of hype? The pressure wasn't really that bad I guess, or maybe I just didn't notice it. The worst part about the video is that it took so long to come out, some of the footage in the video is over 4 years old. I didn't really have any “madness”, unless you count working 3 days straight just to get it done.

**Got any new projects your working on now? You still helping me with the Maine Skateboarding video right?**

Yeah man I'll send over some footage for the Maine skateboarding video. I don't really have any skate projects right now, its winter and I'm working in the woods and it's pretty hard to skate up here.



**Where can people see more of your work ?**


Well I have a portfolio site that I set up to try and get some work in the film industry, [jimmycollins.wordpress.com](http://jimmycollins.wordpress.com). I also have a blog that I post photos I take with my phone, you can check it at [shitfoot.tumblr](http://shitfoot.tumblr)

**Any last words would you like to thank anyone that helped make the**

**video and this interview possible for you?**

I just want to thank everyone for being so patient with the video. I know it took way too long to get it done.

**How can people get a copy?**

Right now if people just want to send me their address I'll send them out a copy. Find me on facebook or through the Maine Skateboarding facebook page. I'm going to put it up online at some point but I'd rather have something that you can watch on a tv instead of on a computer for right now. 







# East Coast Love

I used to know this guy in San Francisco that was an ex Freestyle pro skater from the 80's. He competed against Rodney Mullen back in the day and was fun as hell to watch skate. This guy had 720 truck stand to primo type shit on lock. It turns out he was a schizophrenic and a pretty weird dude, but I digress. I remember once he said to me "skaters don't know when to go inside." The pure truth of it still resonates with me. Who else in their right mind thinks "oh I'll go hang out in a parking garage for an hour or two since there's snow on the ground"? And while it does suck, at least it weeds out the lightweightis. The east churns out strong skaters by forcing them to cope with the shitty ground and freezing wind, and thank God, cause we got heart. East coast love.

20 foot drop to the left, the only way is over. John Lannon Kickflip the death gap p: Milo Newman

Chopped Liver.



A film by:



Prize Fighter Cutlery Championship Urethane



Coming soon...





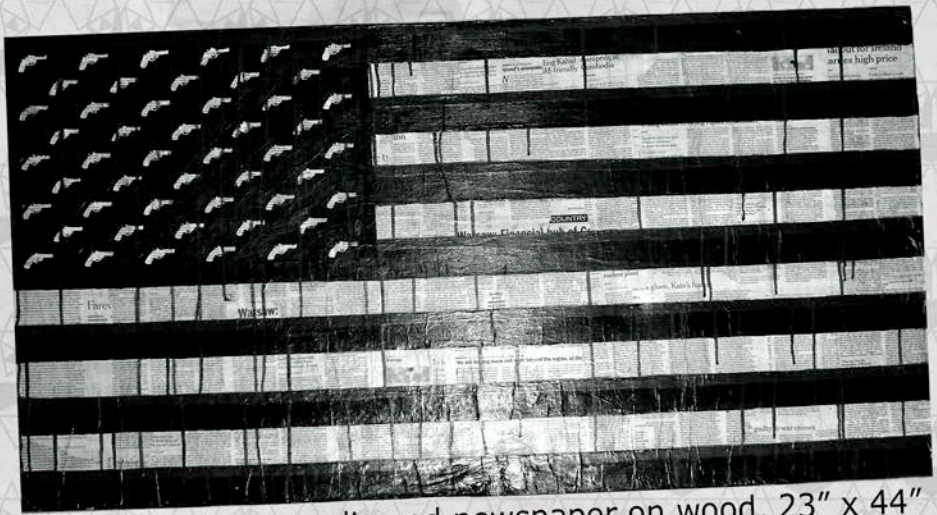




*Happy Birthday Fabien, Indian Ink, 16" x 28"*



*Dreamlands, acrylic, 36" x 65"*



**Guns & Stripes**, acrylic and newspaper on wood, 23" x 44"



**Miles Davis**, collage in the streets of Angers, France, 34" x 47"

if you wanna see more shit, and this stuff in color, go visit [www.vodzilla.blogspot.com](http://www.vodzilla.blogspot.com)  
 contact : [vodzilla@gmail.com](mailto:vodzilla@gmail.com)



- Brendan O'Connor -

p: Rob Collins



**DEFIANT**

**DEFIANTWHEELS.COM**



Roy

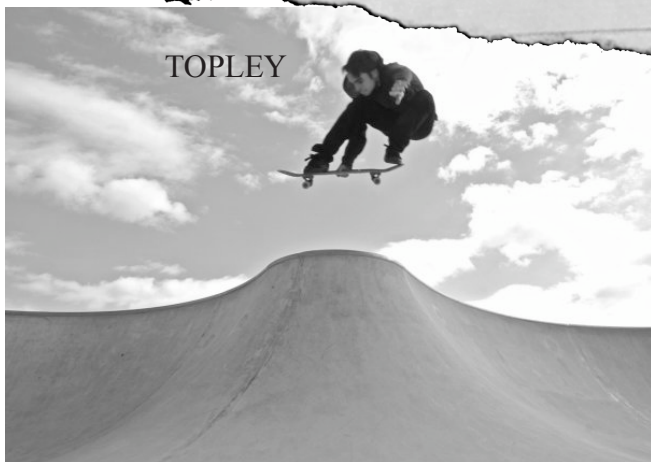


Skate pictures  
and stuff like  
that are really  
appreciated.

Email SkatejawnMag@gmail!

roy  
3

TOPLEY







Nollie board  
Clark ship  
blowin up!  
p: Billy Cox



# Totally

PATRICK GUIDOTTI: OVER  
PHIL JACKSON: UNDER  
PHOTO: BRYAN KARL LATHROP  
[WWW.TOTALLYSKATEBOARDING.COM](http://WWW.TOTALLYSKATEBOARDING.COM)



# YOU'LL NEVER BE COOL

I've been trying to examine what makes certain tricks cool to individuals and to the modern skateboarding community in general. How does location, generation, culture both local and national, climate, history, and personality affect the moves we do? A 16 year old from So-Cal is gonna think differently about what's awesome than a 26 year old from the northeast. Why is that and how does it happen?

Heres why I learned some of the tricks I've learned:

- Nollie inward heels I learned because they are weird but not kooky, and look rad
- 3-flips because I was 19 and that's too old to not have the definitive mantown move. You can do that move as a 16 year old but when your frame starts getting a little fatter, it looks totally different.
- Switch heels because for me they're way easier than kickflips
- Boneless because it helps you get more air
- 5-0's because Jason Lee
- Feeble to fakie on tranny because it was the favorite/only move of my best friend who died.
- Switch back 180 because Richard Angelides made me want switch backside flips and you gotta start somewhere.

But no skate trick really makes you cool. Learning wallrides or inward heels or doing a handrail doesn't make you cool. To be cool, you have to fucking kill and butcher your own meat, build a house, write books, do philosophy, only do frontside rocks and nollie flips, have a big dick/boobs, have a hot girl/boyfriend, and drink whiskey while flying a plane. Those are only some of the things you have to do. I can't do any of them, because I want to be the nerd writing stupid shit on my Mac book in the coffee shop wearing tight pants, hoping someone will think I'm cool. It's not gonna happen kids. And even if you do learn to ride on walls, Frontside wallrides from flat usually don't look too hot anyway.

Love, Toro  
413 baby!



Conor Mccue bs tail  
Josh Miletto sw heel  
p: Billy Cox



*Alton Paldani* p. CJ Harker  
[www.seagle skate.com](http://www.seagle skate.com)





# Interview with Travis Knapp-Prasek by Noah McManus

**So where are you from and  
What's it all about out there?**

Born in Jersey, raised in Raleigh  
/Durham North Carolina.

North Carolina's cool. Jersey is  
tight too, just didn't spend much  
time there growing up.

**Any good spots?**

Yea, NC state university is a  
prime area. I've been trespassed  
from there for years so each  
time I'd go there it was always look out  
for the cops cause they want to throw  
you in the slammer for skateboarding.  
There are some really good parks/back-  
yard ramps.

**I heard you're not allowed back in  
North Carolina for quite a long time,  
what's the deal with that?**

Eh, I'm allowed back for sure, gots  
many friends. Its the cops that don't

like me. I got into graffiti for years as a  
way to sober up my life, I found myself  
partying instead of skating and be-  
ing outside so I found graffiti and just  
started crushing shit everywhere I went.  
It was cool cause it led me to explore  
every nook and cranny of the city, it  
wasn't cool because the cops showed up  
at my door one day with arrest warrants.  
Its nothing now, I don't gots no worries  
about going back,

**You had a pretty sick crew in NC,  
right? I know you guys put out a  
video and all killed it, what's up  
with them now that you're gone?**  
Yea. The crew has changed over the  
years. People came and went. The  
video was Carolina love. I guess  
Dan Murphy and Justin Brock are  
the two who took it to the top when  
it came to skating. Dan's pro for  
foundation, Justin is pro for real and  
I know they just be skating on the  
regular.





pretty much do whatever the fuck you want out here for the most part and don't have to worry bout anything.

**You've got tons going on right now, you're the team manager for Satori wheels, you're filming and editing *Destroying Babylon* day in and day out and yet I never see you stressing! What's your secret?**

Justin has travelled the world and that's pretty fucking rad. cause I remember the day he dropped outta high school. James Tupper was and still is a great editor/filmer who works at a corporate spot now, Jed Shooter is pro for finesse and has a backyard ramp and works on cars. Jeremy Menard got me to join this corporate cult for a week then it got weird so I bailed, but he kept doing it and is now winning a fuck load of money playing poker from what I last remember. Tyler Tufty works for Nike. Fuck. Everyone else still skates for the most part which is great.

Fucking skating and loooong bicycle rides. I try and eat healthy too, I found being honest helps, if you ain't feeling some shit you should say so and let it out. I guess I'm just stoked to be alive, I almost died the first month I was out here involving a big ass hill, rain, nigh time, a bicycle and a car. I feel like I shoulda been dead but somehow survived so its good to remind myself things could be worse. I wanted to add internet porn but I'm trying to go Bud-dhist cause that seems to attract more smiles from women.

**After being all the way in San Francisco how do things compare to the east coast?**

Man, I really like it here. I skate way more than I did on the east coast just because I sold my car to get out here so I'm always pushing everywhere like you guys. Its the shit. I don't have to worry about the cops, people rarely flip their shit on you, you can



*"Word up. Ill do em now cause well,  
I could die skating down the street  
tomorrow."*

**What's the video all about?**

**What can we expect to see and  
where can we peep?**

The video is just all the sick cats I've met out here while skating. I guess you can expect just raw skating, I didn't really fuck with the footy at all, its 30 minutes of footage, no slow motion, the whole video features a sound track by Russian circles, its just a loong montage,




no blackness between parts, just some shit to fry your brain with. Come see it new years eve at my house if your the homies, and Jan 8 at dlx skate shop on market street. [www.destroyingbabylon.com/](http://www.destroyingbabylon.com/) *amol* for other states premieres.

**I've never seen someone with  
crazier food choices than you, how  
do you stay alive, shredding from  
sunrise to sunset?**

I guess turning straight edge for 5 years and doing yoga and shit. Sometimes my heart starts racing too much and I feel like I'm gonna die from working it too hard. But I try and just stick to shopping at food stores and not eating fast food. Bananas, apples, broccoli. I met this 75 year old dude out here one day at the beach who was filming the sunsets, he had a gnarly energy going on with what he was doing, just super stoked. I asked him what was up and he has been filming the sunsets for like 30 years now. He has hundreds of dv tapes each individually dated. He meets people then finds the sunset of their birthday and shows it to them. He only eats raw foods and still surfs and skates. He bombs hills on his longboard goofy and regular, doesn't take any medication. I guess seeing that and realizing if you do take the time to care for yourself, you can still be killing it when your old. I know you could die any day but when I do I'd like to be on that hype feel good shit.

**Shout out all your homies!**

All you Boston cats for straight charging it out here, all the homies that I've met out here who rip, johnny for the surf hookup, satori for the job, and the streets / my board for keeping me away from all the bullshit in life. One. Skate or Die. 



Christian Hernandez  
p: Darin Pa



A four-panel black and white photo sequence showing two men in a field. The man on the left wears a hat and overalls, while the man on the right wears a trench coat. In the top-left panel, they are exchanging a bottle. In the top-right panel, the man in overalls is drinking from the bottle. In the bottom-left panel, the man in overalls is holding the bottle. In the bottom-right panel, the man in the trench coat is holding a rifle. The background is a grassy field with trees.



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Billy Davis won a board at the issue 2 ramp jam in Amherst MA. He also fakie tre flipped these long stairs. p: Mike Tucker



Connor McCue  
p: Billy Cox



# Flat spots?



Send in pictures of tailslides, any type, anywhere, anything in or out, or not. If we chose yr photo as the winner we'll ship you a pair of Pusher wheels. Staight up.

Send pictures to [skatejawnmag@gmail.com](mailto:skatejawnmag@gmail.com) and put "pusher" as the subject. Winner will be announced at [www.skatejawn.com](http://www.skatejawn.com) and in the next issue.

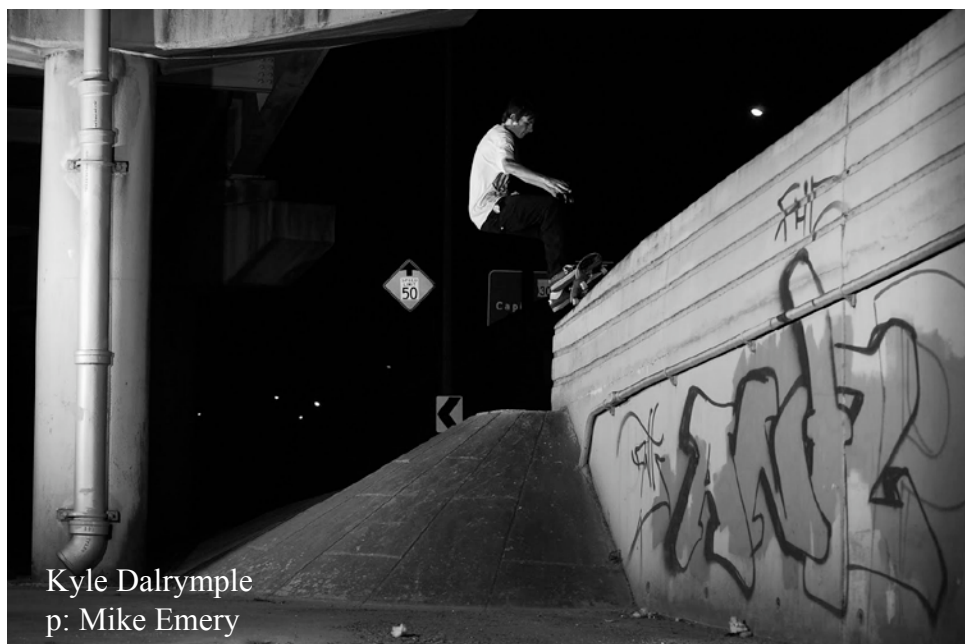




p: Dom Newell



Andrew Wilson  
Crailslide in Philly  
p: Sussingham



Kyle Dalrymple  
p: Mike Emery





Chris Martin  
kickflip  
photo: Chad Muska



Alien Father playing at issue 3 release party

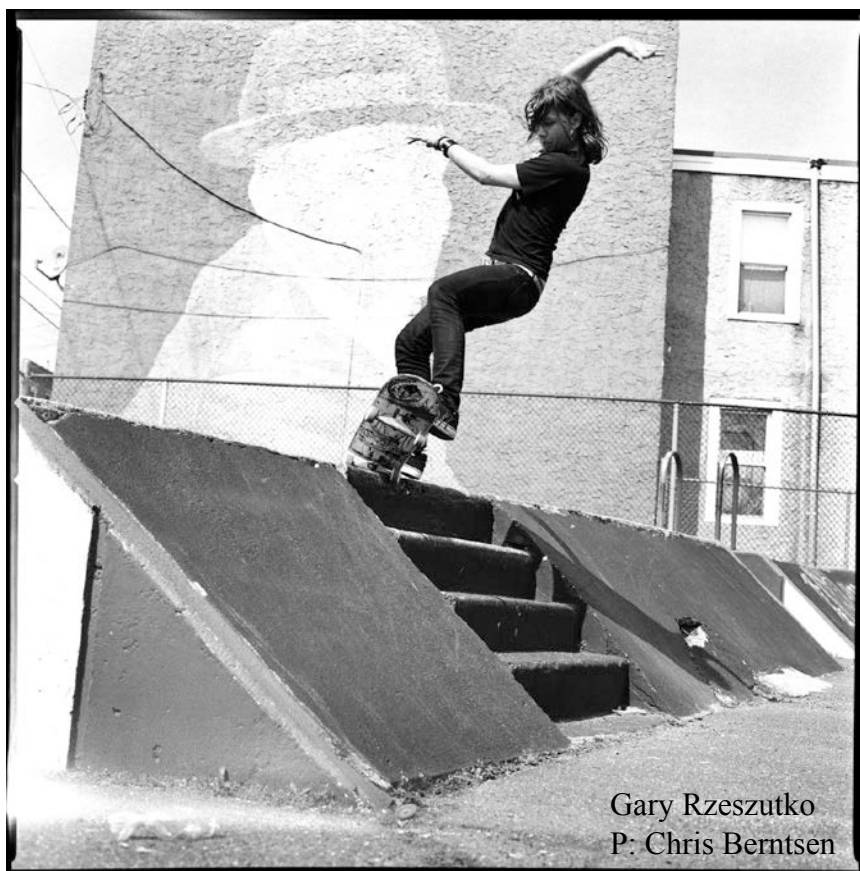
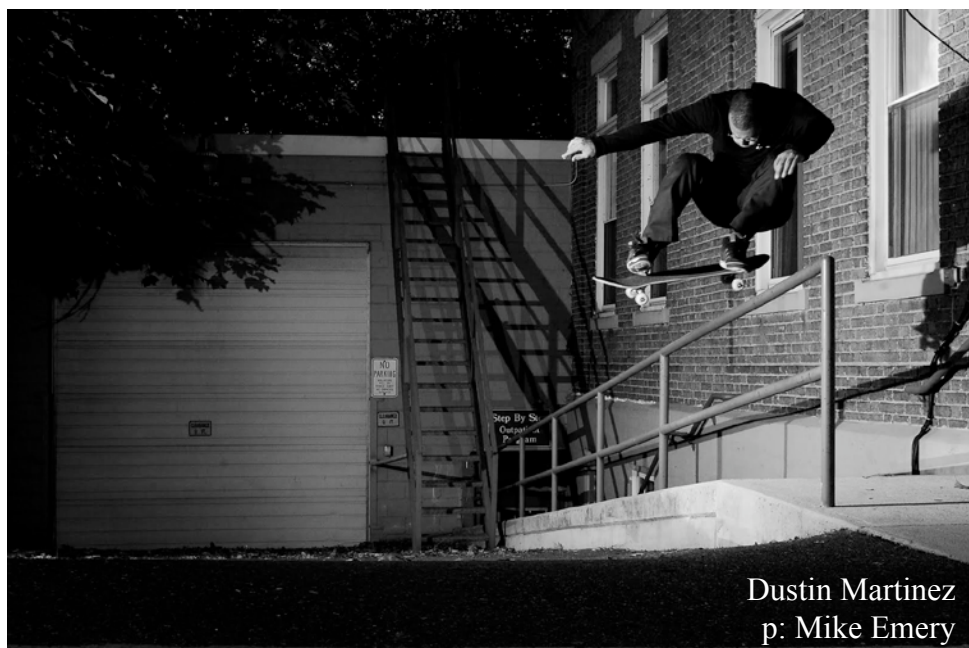


Ben fs board  
p: Lambert



Sean Snow  
flip fakie









Josh  
Hurricane



Tall noseslide, long name  
Stelios Charalambous  
p: Chris Cannon



In China they got monkies  
and skateboards





Yoshi Ebata  
crailslide



Young bull Elijah Ackerly goes for the  
bottom rung, but knows he can get up there



EFFIGY



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Scotty  
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